CINQ MAZURKAS

POUR LE

Pianoforte

composées et dédiées

À MONSIEUR JOHNS

DE LA NOUVELLE ORLÉANS

PAR

FRÉD. CHOPIN.

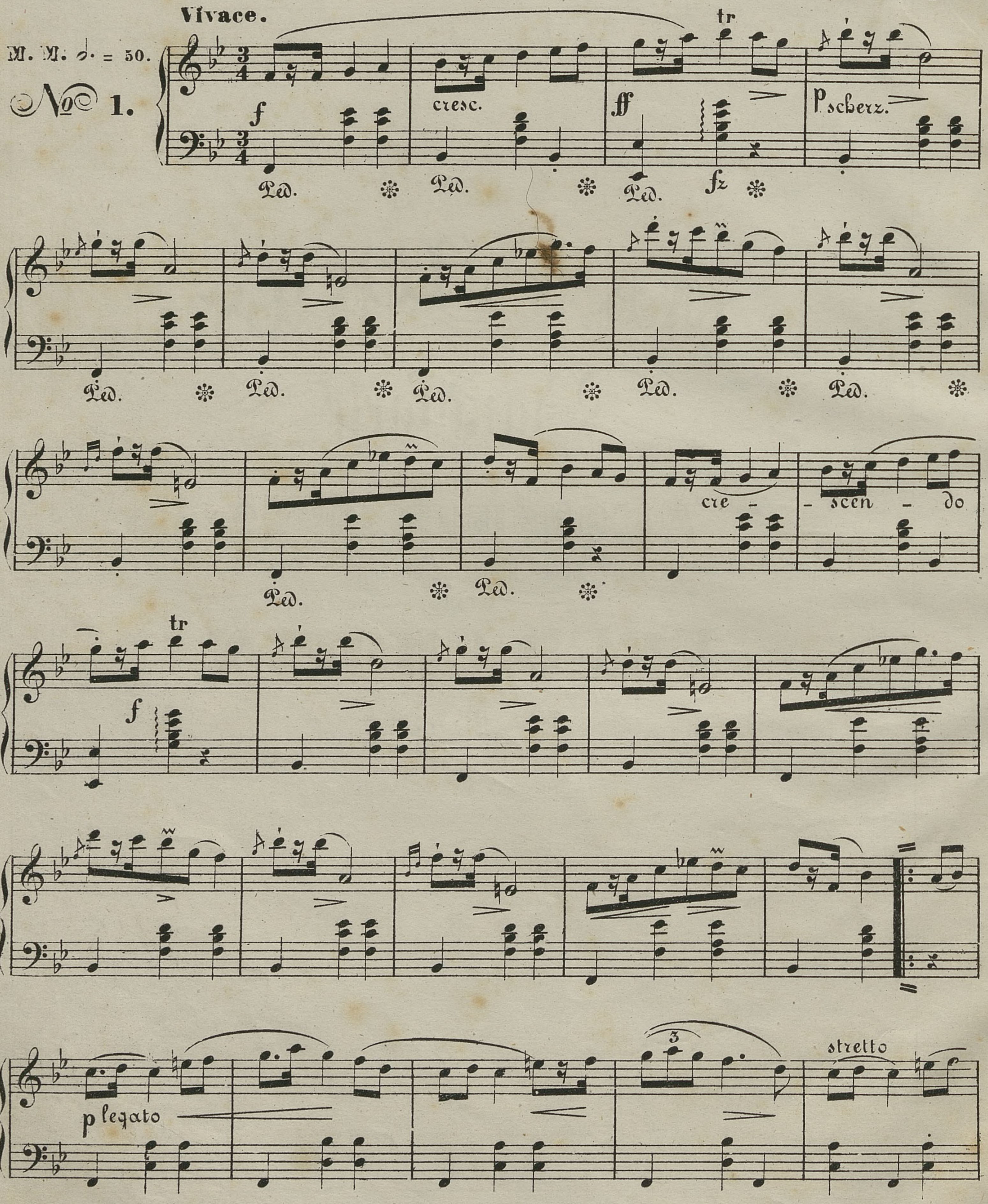
LIV. II. OP. 7. PR. M.1,25.

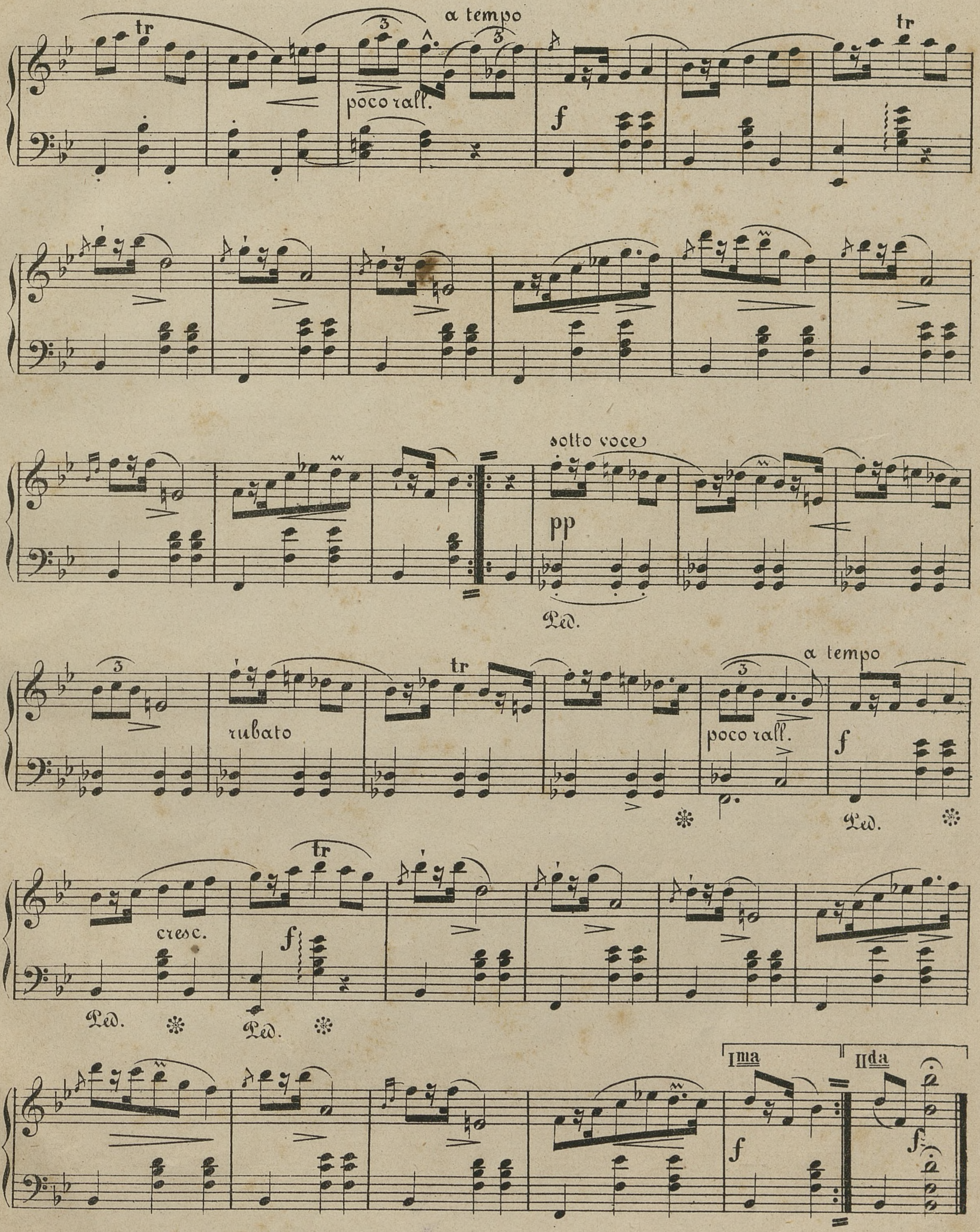
LEIPZIG, FR. KISTNER.
Paris, M. Schlesinger.

997.

NOUVELLE EDITION.

F. Chopin Op. 7.

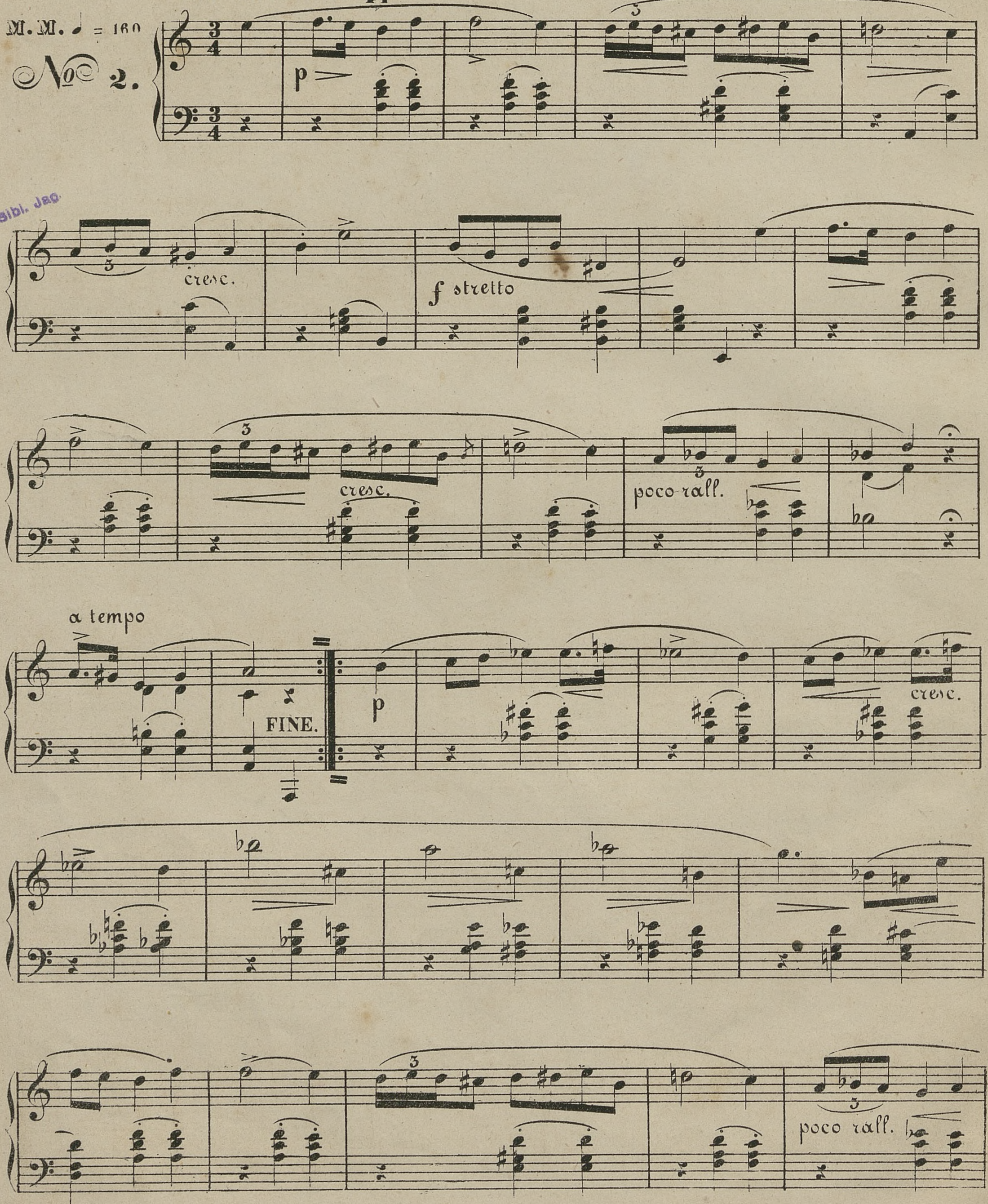

Vivace.
M. M. ♩. = 50.
No 1.
f
cresc.
ff
tr
fz
P scherz.
Ped.
cre - scen - do
p legato
3
stretto

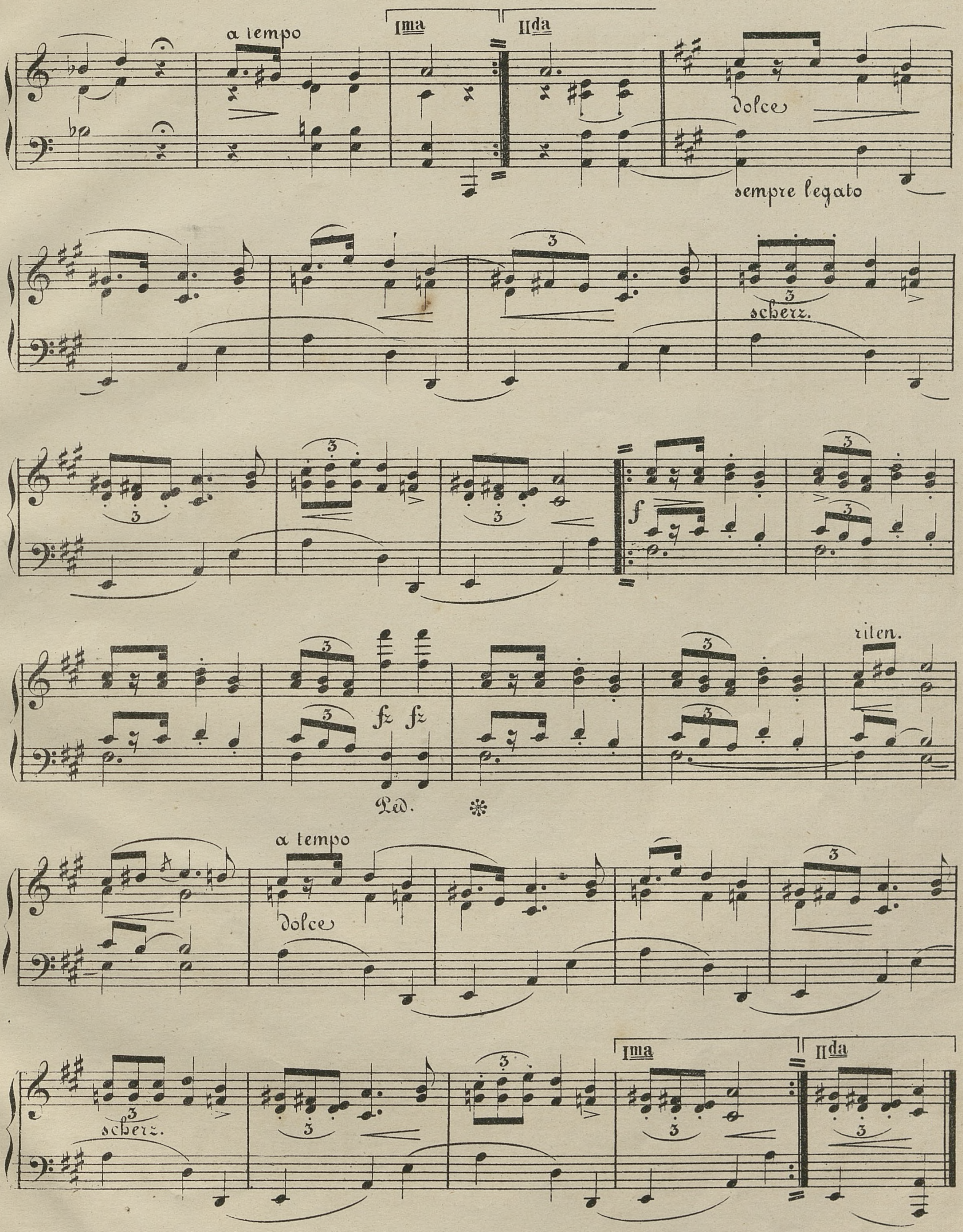


a tempo
tr
poco rall.
f
sotto voce
pp
Ped.
rubato
poco rall.
a tempo
cresc.
Ima
IIda

No 2.

Vivo ma non troppo.

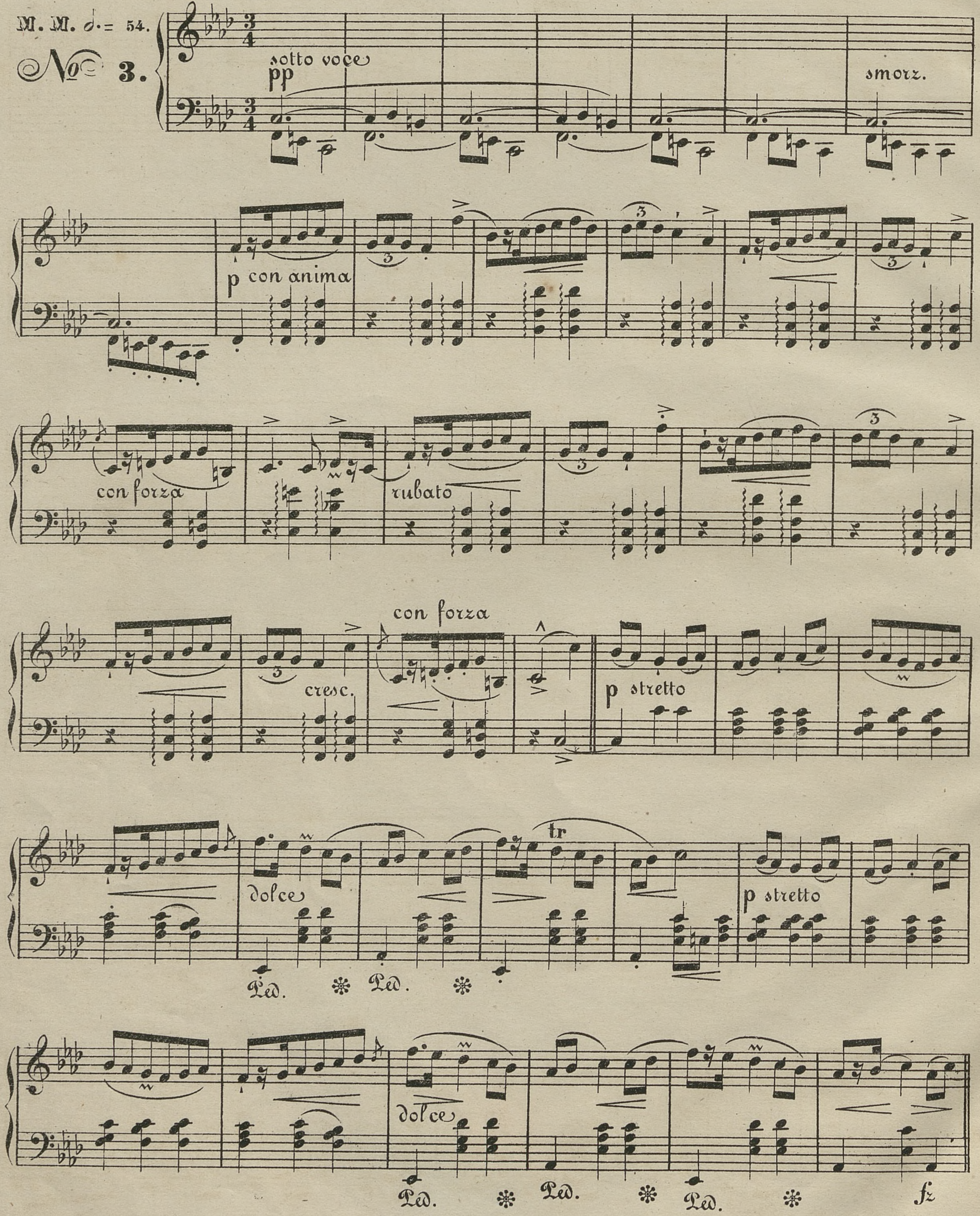


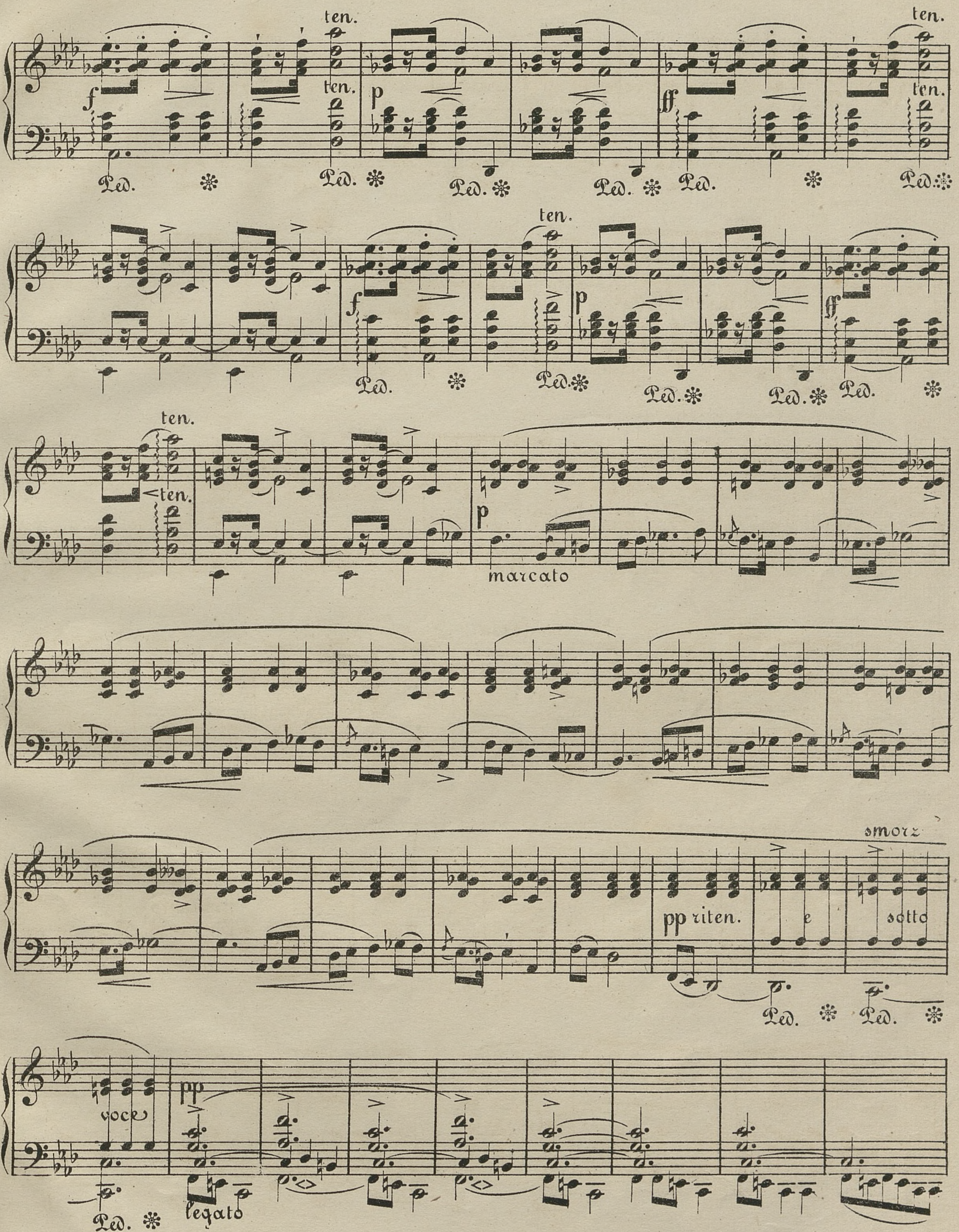


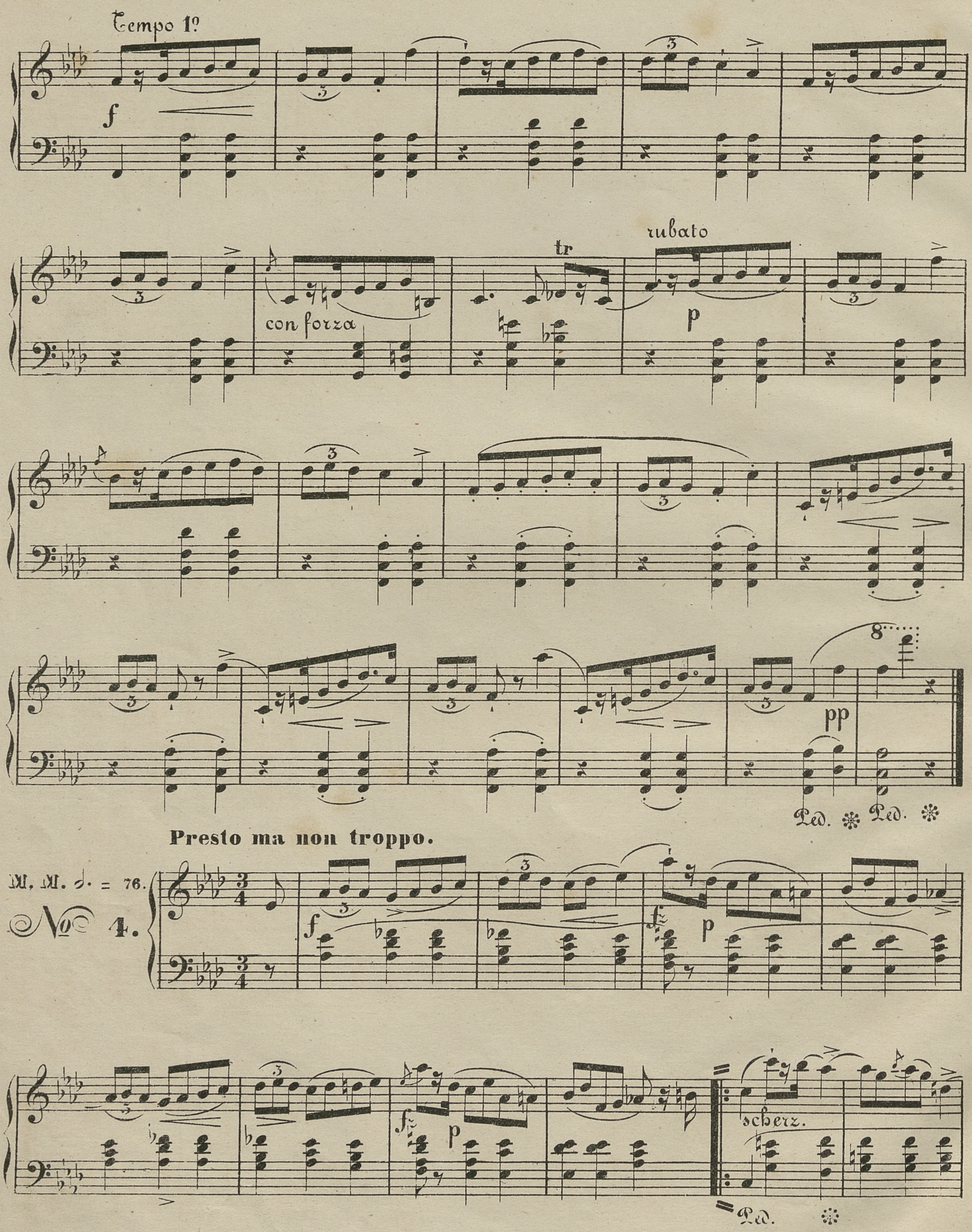
Da Capo al Fine

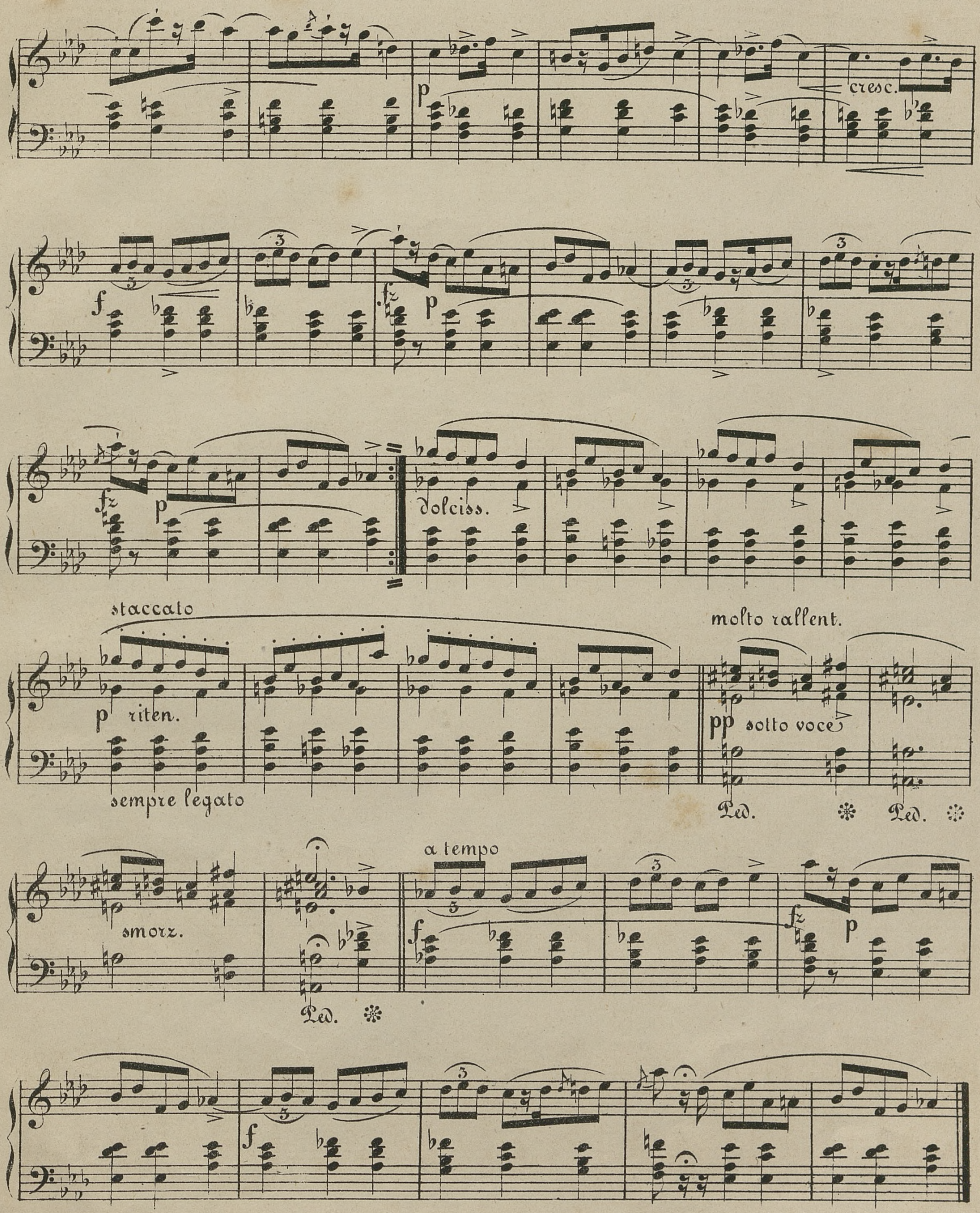
M. M. 𝅗𝅥. = 54.

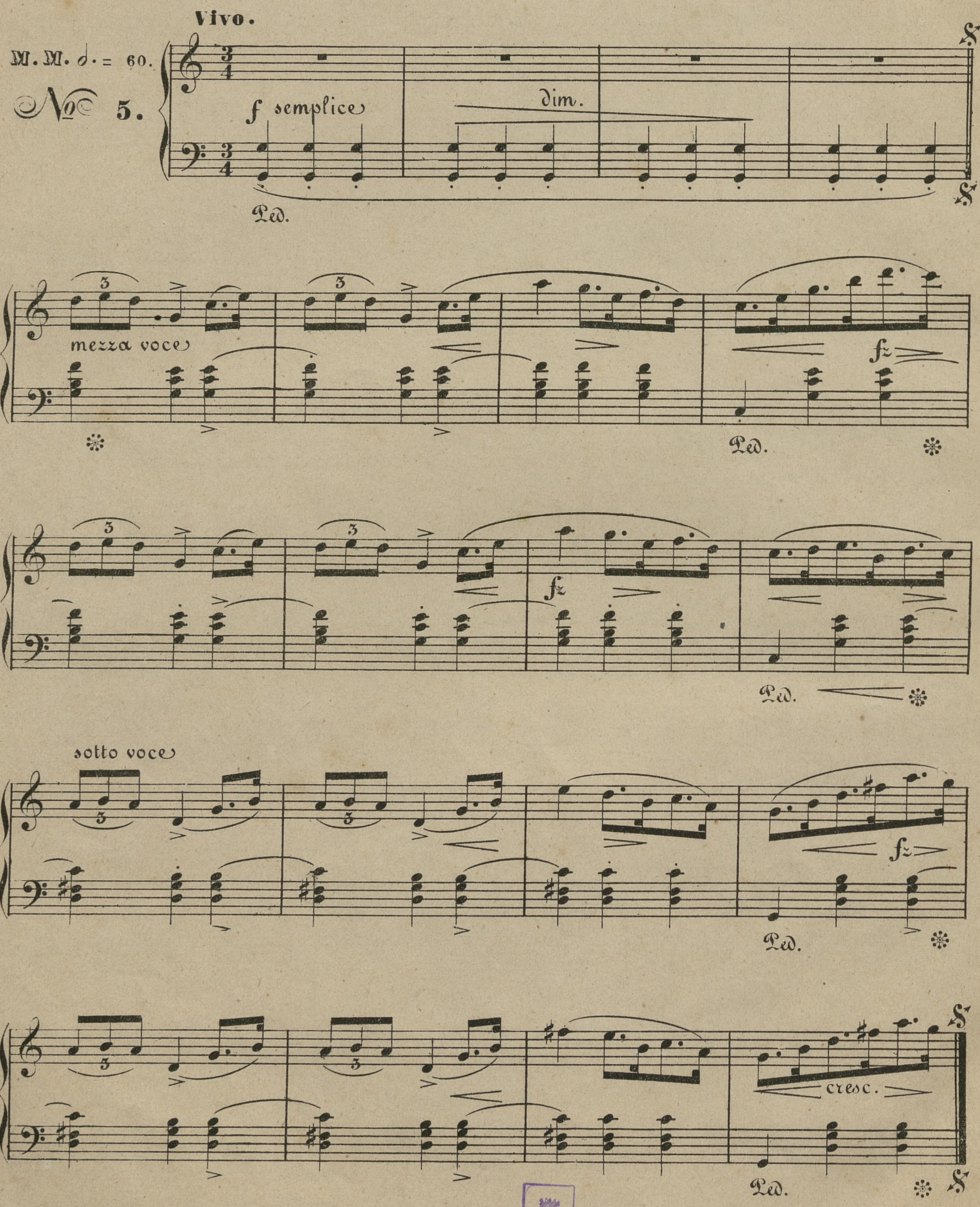
No. 3.


sotto voce
pp
smorz.
p con anima
con forza
rubato
cresc.
con forza
p stretto
dolce
Ped.
tr
p stretto
dolce
Ped.
fz


ten.
ten.
f
p
ff
Ped.
marcato
smorz
pp riten.
e
sotto
voce
legato


Tempo 1º
f
rubato
tr
con forza
p
8
pp
Ped. ❋ Ped. ❋
Presto ma non troppo.
M. M. 𝅗𝅥. = 76.
Nº 4.
f
fz
p
fz
p
scherz.
Ped. ❋


cresc.
dolciss.
staccato
riten.
sempre legato
molto rallent.
sotto voce
Ped.
smorz.
a tempo



Dal Segno senza Fine.